

Besides the Screen London / Porto 2018

Depósitos, Acervos, Nuvens e Plataformas:
Preservação e Arquivo no Século XXI

1 - 3 de Julho de 2018

King's College, London

5 - 6 de Julho de 2018

CIAC-ISMAI, Porto

BTS / PORTO SCHEDULE

Thursday 5th July 2018

Venue: ISMAI campus

8.30: Registration

9.00: Opening session

9.30 - 11.00: Panel 1 — Do not unplug! Challenges facing museums and archives

Chair: Sarah Cook, University of Dundee

1. Becoming A Thing, Again — Sarah Cook, University of Dundee
2. Collecting Internet Art — Karin de Wild, University of Dundee
3. Museum as a Living Organism — Sandra Kazlauskaitė, Goldsmiths

11.00: Coffee break

11.30 - 13.00: Panel 2 — Archiving Film and remediation

Chair: Célia Vieira, ISMAI

1. Sequestered Collections: Access and Cultural Value in Moving Image Archives — Angela English, Birmingham City University
2. Preserving and teaching electronic literature: the “Shapeshifting Texts” exhibition — Daniela Maduro, Centro de Literatura Portuguesa
3. The struggle is not over yet - Re-mediating archives of militant cinema — Cornelia Lund, Fluctuating images / University of the Arts Bremen

13.00: lunch

14.30 - 16.00: Panel 3 — The storage as document and the writing of History

Chair: Virginia Crisp, King's College

1. Making *Passeio Público*: Montage as a way of seeing places and dealing with discontinuities and absences of the past — Andréa França, PUC-Rio; Nicholas Andueza, UFRJ
2. Zeituhr 1938 - the history radar. 24 hours online - Retelling the Annexation of Austria- the History Radar — Frederick Baker, Wolfson College Cambridge
3. History Decays into Images not Stories: A Journey with Walter Benjamin from Future to Past — Nazare Soares, Norwegian University of Science and Technology

16.00: Coffee break

16.30-18.30: Panel 4 — Technologies and politics of media storage, preservation and divulgation.

Chair: Gabriel Menotti, UFES

1. O cinema de arquivo na paisagem dos festivais audiovisuais brasileiros — Tetê Mattos, Universidade Federal Fluminense
2. Blockchain: Uma nova proposta de distribuição, promoção e legalização de obras cinematográficas — Inês Rebanda, CECS
3. Epifanias de Urubutxin na sagração de Upaon Açú: ação, montagem e alegoria no arquivo das memórias — Alberto Greciano Merino, Cnpq-UFES
4. Museus das perdas para nuvens do esquecimento — Giselle Beiguelman, Universidade de São Paulo

22.00: Evening performance

Venue: Maus Hábitos

Jenner (2018) 35'

Valentina Besegher and Alessandro Massobrio

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Friday 6th July 2018

Venue: ISMAI campus

9.30 - 11h00: Panel 5 — *Between ephemeral and archive*

Chair: Ana Carvalho, ISMAI

1. The Audiovisual Performance intriguing paradox: between ephemeral and archive — Patricia Moran, PUC/ USP/ LAICA
2. Ghost in the Archive: Following Digital Traces in the Ephemeral — Mayu Iida, Goldsmiths
3. Ephemeral Art and Documenting the Un-Documentable — Angela Bartram, University of Derby

11.00: Coffee break

11.30-13.00: Panel 6 — *[De_composição e meta_morfose: a im_permanência da obra de Abílio-José Santos no Arquivo Digital da PO.EX]*

Chair: Rui Torres, University Fernando Pessoa

1. Abílio e a poesia experimental — Bruno Ministro, Centro de Literatura Portuguesa - University of Coimbra
2. Sobre arquivos e arquivos digitais — Rui Torres, University Fernando Pessoa
3. Taxonomia e organização do Arquivo Digital da PO.EX — Sandra Guerreiro Dias, Centro de Literatura Portuguesa - University of Coimbra

13.00: lunch

14.30 - 16h00: Panel 7 — *Capturing and reenacting gesture and sound*

Chair: Cornelia Lund, Fluctuating images / University of the Arts Bremen

1. DanceCloud.ro The Active Archive of the Romanian contemporary Dance — Corina Andreea Cimpoiu, National Center for Dance in Bucharest
2. Curating the eternal return — Vera Carmo, ISMAI
3. Trace de Cire; failure and chance in the archival process — Isabel Connolly, Independent Artist

18.30 - 21.00: Evening Screening Programme

Venue: Maus Hábitos

PART 1: Three Shorts

Tabu, propriedade privada

Maria Ganem, FBAUL/ CAPES

2018, 8'

Her Name in my Mouth

Onyeke Igwe

2017, HD Video, colour, 6'02

Image Diplomacy

Vladislav Shapovalov

(Produced by V-A-C Foundation / Developed within the framework of the Fellowship Program for Art and Theory at Künstlerhaus Büchsenhausen, Innsbruck)

4k, 2017, colour, 28' 55"

PART 2: Acervo VIDEOBRASIL

Cidade Submersa

Caetano Dias

1978, colour, 15'

América Bahia de las Flechas

Ana Vaz

2016, colour, 08'46"

O espírito da TV

Vincent Carelli / Centro de Trabalho Indigenista

1990, colour, 17'32"

VENUES

ISMAI CAMPUS

Avenida Carlos de Oliveira Campos - Castelo da

Maia / 4475-690 Maia

229 866 000

WWW.ISMAI.PT

MAUS HÁBITOS

R. de Passos Manuel 178, 4º Piso, 4000-

382 PORTO

937 202 918

www.maushabitos.com

